

PRESS RELEASE



The Cleveland Museum of Art

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SCHEDULE OF EXHIBITIONS

THROUGH APRIL 1982

March 3 - May 10, 1981

BRUSH DRAWINGS. An exhibition of 30 drawings that demonstrate the various ways of drawing with brush and ink or color washes, either with brush alone, or combined with pen or chalk. Organized by Louise S. Richards, chief curator of prints and drawings at The Cleveland Museum of Art, from works in the Museum's collection.

March 3 - May 10, 1981

THE PAINTERLY TECHNIQUES. The more than 50 prints in this exhibition, drawn from the collections of The Cleveland Museum of Art, demonstrate black and white processes which attempt to capture the visual effects of paintings. Mezzotint, the most popular of these painterly techniques, aquatint, and other print forms are represented in this exhibition of works by 30 artists including Sir Thomas Lawrence, Sir Joshua Reynolds, and J. A. M. Whistler. Organized by Louise S. Richards, chief curator, and Hilliard T. Goldfarb, assistant curator, in the prints and drawings department at The Cleveland Museum of Art.

March 3 - July 5, 1981

PRINTS IN COLOR. The use of color in prints is demonstrated in this exhibition of 92 prints by more than 55 artists. Included are classical Japanese prints, European prints, textiles, and modern and contemporary works ranging from the 15th century through 1980. Artists represented include Hans Burgkmair, Pierre Bonnard, Philip Pearlstein, and Suzuki Harunobu. Organized by Anne I. Lockhart, assistant curator in the prints and drawings department at The Cleveland Museum of Art, from works in the Museum's collection.

March 3 - July 5, 1981

MONOTYPES. An exhibition of 14 monotypes by nine artists including Edgar Degas, Maurice Prendergast, and John Sloan, demonstrates the allure of the monotype, a one-of-a-kind print process, to artists working in color and black and white. Organized by Anne I. Lockhart, assistant curator in the prints and drawings department of The Cleveland Museum of Art.

April 15 - May 10, 1981

TEXTILE ARTS CLUB ANNUAL EXHIBITION. A juried show of original works by members of the Textile Arts Club of Cleveland. This annual exhibition encompasses all types of textile techniques--including weaving, prints and dyeing, embroidery, appliqué, and macramé--in wall hangings, sculptures, and framed pieces.

*Denotes exhibitions assisted by a grant from the Ohio Arts Council.

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May 6 - June 7, 1981

*THE MAY SHOW. The 62nd annual juried exhibition of works by artists and craftsmen of Ohio's Western Reserve region. Organized by Tom Hinson, associate curator of The Cleveland Museum of Art's department of modern art. The May issue of The Cleveland Museum of Art Bulletin catalogs the exhibition.

May 22 - August 16, 1981

ART AND THE STAGE. An exhibition of 40 works exploring the relationship between the visual and performing arts. Concentrating on the modern art period from the turn of the century through the heyday of Diaghilev's Ballets Russes, the exhibition includes objects from the permanent collections of The Cleveland Museum of Art and other Midwestern collections which demonstrate and document the visual artist's involvement with the world of the stage. Artists' designs for stage settings and costumes, study models of stage settings, theatrical posters, and images of performers and performances are included. It was organized by Ellen Breitman, instructor in The Cleveland Museum of Art's department of art history and education. A catalog accompanies the exhibition.

June 6 - September 13, 1981

PHILIP GUSTON: THE LAST WORKS. An exhibition of more than 30 paintings on paper completed by the American artist Philip Guston (1913-1980) shortly before his death. Although modest in size (most are about 20" x 30") the paintings are notable because of their vivid color and vigorous line. The exhibition was organized by The Phillips Collection in Washington, D.C. and is accompanied by a catalog.

June 24 - July 19, 1981

THE YEAR IN REVIEW. An exhibition of the 1980 acquisitions of The Cleveland Museum of Art. The June issue of The Cleveland Museum of Art Bulletin catalogs the exhibition.

June 24 - August 16, 1981

*SILVER IN AMERICAN LIFE: SELECTIONS FROM THE MABEL BRADY GARVAN AND OTHER COLLECTIONS AT YALE UNIVERSITY. The significance of silver in American culture over the last 350 years is explored in this exhibition of 200 silver objects including a number of unique American masterpieces. Organized by the Yale University Art Gallery and circulated by the American Federation of Arts, this traveling exhibition is accompanied by a fully illustrated catalog. The exhibition is supported by grants from the National Endowment for the Arts, the National Endowment for the Humanities, and the National Patrons of the American Federation of Arts.

July 21 - September 27, 1981

*KANDINSKY WATER COLORS. A traveling exhibition of 50 water colors by Wassily Kandinsky (1866-1944) organized by the Solomon R. Guggenheim Museum in New York City from the collections of The Hilla von Rebay Foundation and the Solomon R. Guggenheim Museum. A catalog accompanies the exhibition.

August 5 - September 6, 1981

*FREEDOM OF CLAY AND BRUSH THROUGH SEVEN CENTURIES IN NORTHERN CHINA: TZ'U-CHOU TYPE WARES, 960-1600 A.D. The more than 90 works in this exhibition, organized by the Indianapolis Museum of Art, show the historical and artistic importance of the richly varied Chinese Tz'u-chou wares, made of stoneware

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with a transparent glaze applied over a white slip surface. Tz'u-chou designs are distinctive in their varied and complex use of carving, stamping, pigments, and glazes. A range of objects from wine containers to pillows and dishes is included in the exhibition, representing a popular tradition of Chinese ceramics from the tenth century to the present. Examples of Tz'u-chou type wares in the exhibition are on loan from 30 major art museums in the United States and abroad and from private collections around the world. The exhibition is funded in part by a grant from the National Endowment for the Arts and the National Endowment for the Humanities. A fully illustrated catalog accompanies the exhibition.

October 21 - November 29, 1981

*CONTEMPORARY ARTISTS. An exhibition of more than 50 paintings and sculptures created by artists during the last decade. The exhibition, drawn from commercial galleries, museums, and private collections, includes works by established as well as lesser known contemporary artists. A brief catalog accompanies the exhibition, organized by Tom Hinson, associate curator of modern art at The Cleveland Museum of Art.

October 21 - November 29, 1981

*ANCIENT ANIMALS. Over 200 ancient works depicting animals make up this exhibition selected from the private collection of Dr. Leo Mildenberg of Switzerland. Almost all of the objects are of small scale (some under one inch high). Animals of all kinds in all media from many ancient Mediterranean and Near Eastern civilizations are represented, including a Hittite gold bull, a Sumerian inlaid limestone leopard, an Egyptian faience hippopotamus, an Egyptian silver cobra, a Hellenistic terra-cotta model of the bronze horse from Cape Artemesion, and a Roman bronze rabbit. The traveling exhibition (University of Indiana, Bloomington, Indiana; The Toledo Museum of Art, Toledo, Ohio; University of California at Berkeley; and The Getty Museum, Malibu, California) was organized by Arielle Kozloff, associate curator of ancient art at The Cleveland Museum of Art, and is assisted by a grant from the Bank Leu, Zurich.

October 14 - December 9, 1981

THE ANIMAL: A STUDY IN STYLE. This educational exhibition, designed to complement the Ancient Animals exhibition, examines the various approaches artists have chosen throughout history to represent animals and their meaning to man. Organized by Barbara Kathman, instructor in the department of art history and education at The Cleveland Museum of Art.

December 1, 1981 - January 15, 1982

*DRAWINGS BY GIANLORENZO BERNINI. A traveling exhibition of 90 drawings by Gianlorenzo Bernini (1598-1680), the great Italian sculptor-architect, selected from the permanent collection of the Museum der Bildende Künste, Leipzig. The drawings are primarily studies for some of Bernini's sculptures. The exhibition, organized by the International Exhibitions Foundation, Washington, D.C., is accompanied by a catalog.

December 16, 1981 - January 24, 1982

*R. B. KITAJ. This exhibition contains 50 paintings and 30 drawings by R. B. Kitaj from a 20-year period covering the late 1950s through the late 1970s. Born in the Cleveland area in 1932, Kitaj studied and lives in England. Works in the exhibition include Erie Shore, 1966; Junta, 1962; The Ohio Gang, 1964; Walter Lippman, 1966; and Dismantling the Red Tent, 1965. This traveling exhibition was organized by Joseph Shannon, chief of exhibits and

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designs at the Hirshhorn Museum and Sculpture Garden in Washington, D.C. Works are on loan from the Baltimore Museum of Art; the Tate Gallery, London; The Boymans-van Beuningen Museum, Rotterdam; the Scottish National Gallery of Modern Art, Edinburgh; and other public and private collections. A catalog accompanies the exhibition.

December 16, 1981 - January 24, 1982

*HENRI CARTIER-BRESSON: PHOTOGRAPHER. An exhibition of 155 photographs from 23 countries selected by Henri Cartier-Bresson as a personal statement of his fifty years in photography. Organized by The International Center of Photography in New York in celebration of its Fifth Anniversary, this traveling exhibition was made possible by a grant from the American Express Foundation and is accompanied by a catalog.

December 23, 1981 - February 7, 1982

MIRROR WITH A MEMORY. The exhibition consists of 40 photographs by Clarence H. White given to The Cleveland Museum of Art in 1980 and on view for the first time at the Museum; ten photographs by Alfred Stieglitz; and four copies of Camera Work, the first major photo journal. It is designed to complement the major exhibition, Henri Cartier-Bresson: Photographer, by examining the Pictorialist School, the movement in photography based upon the creation of "artistic scenes", in contrast to the documentary style of Cartier-Bresson. The exhibition also examines the work that White and Stieglitz did together for Camera Work and notes the importance of this work to the history of photography. A catalog accompanies the exhibition, organized by Sheila Webb, instructor in the Museum's department of art history and education.

February 10 - March 14, 1982

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For additional information or photographs, please contact the Public Relations Office, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.